

NMSU Theatre Arts Departmental Reading List
(updated 1/2/2014)

Plays

Aeschylus	Oresteia (Agamemnon, Libation Bearers, Eumenides)
Albee, Edward	Who's Afraid of Virginia Woolf?
Anonymous	Everyman
	Abraham and Isaac
Aristophanes	Lysistrata
Auburn, David	Proof
Baitz, Jon Robin	Other Desert Cities
Beckett, Samuel	Endgame
	Happy Days
	Waiting for Godot
Booth Luce, Clare	The Women
Brecht, Bertolt	The Caucasian Chalk Circle
	Mother Courage and Her Children
Chekhov, Anton	The Cherry Orchard
	The Seagull
	Three Sisters
Churchill, Caryl	Cloud 9
Coward, Noel	Hay Fever
	Private Lives
Cruz, Nilo	Anna in the Tropics
Dumas fils, Alexandre	La Dame aux Camélias
Etherege, George	The Man of Mode
Euripides	The Bacchae
	Hippolytus
	Medea
Farquhar, George	The Beaux' Stratagem
Feydeau, Georges	A Flea in Her Ear
Frayn, Michael	Copenhagen
	Noises Off
Fugard, Athol	Master Harold and the Boys
	The Road to Mecca
Gay, John	The Beggar's Opera
Glaspell, Susan	Trifles
Gogol, Nicolai	The Inspector General
Guare, John	The House of Blue Leaves
Hansberry, Lorraine	A Raisin in the Sun
Hellman, Lillian	The Children's Hour
Henley, Beth	Crimes of the Heart
Hwang, David Henry	M. Butterfly
Ionesco, Eugene	The Bald Soprano
	The Chairs
Ibsen, Henrik	A Doll House

	Ghosts
	The Master Builder
Jones, LeRoi (Amiri Baraka)	Dutchman
Jonson, Ben	Volpone
Kanin, Garson	Born Yesterday
Kaufman, George S. and Moss Hart	The Man Who Came to Dinner
Kushner, Tony	Once in a Lifetime
LaBute, Neil	Angels in America I: Millennium Approaches
Lorca, Federico Garcia	The Shape of Things
	Blood Wedding
	The House of Bernada Alba
Lillo, George	The London Merchant
Mamet, David	Oleanna
Margulies, Donald	Dinner With Friends
Marlowe, Christopher	Doctor Faustus
Medoff, Mark	Children of a Lesser God
	When You Comin' Back Red Ryder
Middleton, Thomas and William Rowley	The Changeling
Miller, Arthur	After the Fall
	Death of a Salesman
	A View from the Bridge
Molière	The Misanthrope
	Tartuffe
Nichols, Peter	Passion Play
Norman, Marsha	'night, Mother
Odets, Clifford	Awake and Sing!
	Waiting For Lefty
O'Neill, Eugene	Beyond the Horizon
	Desire Under the Elms
	Long Day's Journey Into Night
	Mourning Becomes Electra
Orton, Joe	Loot
	What the Butler Saw
Parks, Suzan-Lori	The America Play
Pinter, Harold	The Homecoming
Pirandello, Luigi	Six Characters in Search of an Author
Priestley, J.B.	An Inspector Calls
	Time and the Conways
Racine, Jean	Phaedra
Rostand, Edmond	Cyrano de Bergerac
Ruhl, Sarah	The Clean House
Saroyan, William	The Time of Your Life
Sartre, Jean Paul	No Exit
Shaffer, Anthony	Murderer

Shaffer, Peter	Equus
Shakespeare, William	Hamlet
	King Lear
	Macbeth
	A Midsummer Night's Dream
	The Tempest
	Twelfth Night
Shaw, George Bernard	Candida
	Mrs. Warren's Profession
Shepard, Sam	Buried Child
	True West
Sheridan, Richard Brinsley	The Critic
	The School for Scandal
Simon, Neil	Brighton Beach Memoirs
Sophocles	Antigone
	Oedipus Rex
	Oedipus at Colonus
Steele, Richard	The Conscious Lovers
Stoppard, Tom	Arcadia
	Travesties
Strindberg, August	Miss Julie
	The Father
Treadwell, Sophie	Machinal
Valdez, Luis	Zoot Suit
Vogel, Paula	How I Learned to Drive
Wasserstein, Wendy	The Heidi Chronicles
	Uncommon Women and Others
Webster, John	The Duchess of Malfi
Wedekind, Frank	Spring Awakening
Weiss, Peter	Marat/Sade
Wilde, Oscar	The Importance of Being Earnest
	Lady Windermere's Fan
	Salome
Wilder, Thornton	Our Town
	The Skin of Our Teeth
Williams, Tennessee	Cat on a Hot Tin Roof
	The Glass Menagerie
	A Streetcar Named Desire
Wilson, August	Fences
Wycherley, William	The Country Wife
<u>Musical Theatre</u>	
Gershwin, George, and Dubose Heyward	Porgy and Bess
Kander, John and Fred Ebb	Cabaret

Kirkwood, James, and Marvin Hamlisch, Edward Kleban	A Chorus Line
Larson, Jonathan	Rent
Laurents, Arthur, and Leonard Bernstein, Stephen Sondheim	West Side Story
Laurents, Arthur, and Stephen Sondheim, Jule Styne	Gypsy
Lerner, Alan J. and Frederick Loewe	Camelot My Fair Lady
Rodgers, Richard, and Oscar Hammerstein II	Oklahoma! The Sound of Music South Pacific
Sondheim, Stephen, and James Goldman	Follies
Sondheim, Stephen and Hugh Wheeler	A Little Night Music
Stein, Joseph, and Jerry Bock, Sheldon Harnick	Fiddler on the Roof

Aesthetics, Theory, History, and Criticism

Acting

Adler, Stella	The Art of Acting
Barton, Robert	Style for Actors
Bogart, Anne, and Tina Landau	The Viewpoints Book
Bruder, Melissa	A Practical Handbook for the Actor
Chekhov, Michael	On the Technique of Acting
Cohen, Robert	Acting One
Cole, Toby, and Helen Chinoy	Actors on Acting
Hagen, Uta	Respect for Acting
Meisner, Sanford	Sanford Meisner on Acting
Shurtleff, Michael	Audition
Stanislavsky, Constantine	An Actor Prepares Building a Character Creating a Role

Costuming

Arnold, Janet	Pattern of Fashion (2 volumes)
Corson, Richard	Stage Makeup
Cunningham, Rebecca	The Magic Garment
Ingham, Rosemary, and Liz Covey	The Costume Technician's Handbook
Laver, James	The Concise History of Fashion

Directing

Albert, David
Brook, Peter
Cole, Toby, and Helen Chinoy
Jones, David Richard

Rehearsal Management for Directors
The Empty Space
Directors on Directing
Great Directors at Work

History, Theory, and Criticism

Aristotle
Bentley, Eric, ed.
Brockett, Oscar
Caputi, Anthony, ed.
Carlson, Marvin
Clurman, Harold
Dukore, Bernard, ed.
Golden, Leon, and O.B. Hardison

Poetics
Theory of the Modern Stage
History of the Theatre (10th edition)
Eight Modern Plays
Theories of the Theatre
The Fervent Years
Dramatic Theory and Criticism
Aristotle's Poetics: A Translation and
Commentary for Students of Literature
Act One
The Theatre: A Concise History (4th ed)
The Bedford Introduction to Drama (7th ed)
Timebends
Politics and the Arts ("Letter to M. D'Alembert")

Hart, Moss
Hartnoll, Phyllis, ed.
Jacobus, Leo, ed.
Miller, Arthur
Rousseau, Jean-Jacques

Lighting

Hays, David
Pilbrow, Richard
Rosenthal, Jean
Schiller, Brad

Shelley, Steven Louis

Light on the Subject
Stage Lighting
The Magic of Light
The Automated Lighting Programmer's
Handbook
A Practical Guide to stage Lighting

Props

Thurston, James

Theatre Props Handbook

Set Design

Aronson, Arnold
Carter, Paul, and George Chiang

Crabtree, Susan, and Peter Beudert
Payne, Darwin Reid
Jones, Robert Edmund
Ma, Wenhai
Pecktal, Lynn

Rose, Rich

American Set Design
Backstage Handbook: An Illustrated Almanac of
Technical Information
Scenic Art for the Theatre
Design for the Stage
The Dramatic Imagination
Scene Design: Rendering and Media
Designing and Drawing for the Theatre
Designing and Painting for the Theatre
Drafting Scenery for Theatre, Film, and
Television

Woodbridge, Patricia, and Hal Tine

Designer Drafting and Visualizing for the
Entertainment World

Sound

Collison, David

Stage Sound