

THEATRE ARTS MAJOR REQUIREMENTS
Effective Fall 2016

Core Requirements

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|---------------|--------------------------------|--------------|------------------------------|
| ___ THTR 110 | Beginning Acting (3) | ___ THTR 250 | Intro to Design (3) |
| ___ THTR 120 | Stage Movement (3) | ___ THTR 346 | Scenic Practicum (1) |
| ___ THTR 130 | The Art of Theatre (3) | ___ THTR 347 | Lighting Practicum (1) |
| ___ THTR 141 | Intro to Stagecraft (3) | ___ THTR 348 | Running Crew III (1) |
| ___ THTR 141L | Stagecraft Lab (1) | ___ THTR 349 | Running Crew IV (1) |
| ___ THTR 142 | Intro to Costume Craft (3) | ___ THTR 395 | Directing I (3) |
| ___ THTR 142L | Intro to Costume Craft Lab (1) | ___ THTR 439 | Senior Seminar (3) |
| ___ THTR 149 | Running Crew I (2) | ___ THTR 200 | Theatre Workshop (.5 each)* |
| ___ THTR 205 | Vocal Production (3) | ___ THTR 300 | Theatre Workshop (.5 each)** |
| ___ THTR 249 | Running Crew II (1) | | |
| ___ THTR 303 | Theatre History I (3) | | |
| ___ THTR 304 | Theatre History II (3) | | |
| ___ THTR 345 | Costume Practicum (1) | | |

*Required each semester student is enrolled as a major freshman/sophomore level

**Required each semester student is enrolled as a major junior /senior level

Literature (Choose 1)

___ THTR 321V Modern European Drama (3) or ___ THTR 322 Dramatic Character or ___ THTR 323 American Drama (3)

Design (choose 1)

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| ___ THTR 352 | Costume Design (3) |
| ___ THTR 353 | Scenic Design (3) |
| ___ THTR 355 | Lighting Design (3) |
| ___ THTR 354 | Sound Design (3) |

Additional Requirements (Total of 9 credits)

Choose any TWO courses for SIX (6) credits from the following, THTR 300/400 level:

- ___ Acting, Design, Theatre Management, Society in Style, Creative Drama, Playwriting or Literature course
- ___ Choose an additional THREE (3) credits of THTR 300/400 level in any area

Courses Required for Musical Theatre emphasis

All core requirements for the Theatre Arts major must be met, except for the additional requirement of 9 credits listed above. Instead, students must take the following courses:

- ___ THTR 317, Musical Theatre I (3)
- ___ THTR 417, Musical Theatre II (3)
- ___ DANC 124, ___ 224, Jazz 1 & 2 (3 credits total)

Plus any additional course chosen from: ___ DANC 123, 223, 323 (Ballet), DANC 127, 227, 327 (Tap), DANC 126, 226, 326 (Modern)

Complete a minimum of 6 credits in class voice or applied music - vocal: MUS 130 _____
 – 2 of these credits may be choral ensemble or opera workshop: MUS 160, 161,162,251,351, 361, 368 _____

Total Credits in Theatre Arts (Min. 62)
Total Upper Division Credits Required: (Min. 48)

Including THTR Upper Division of 36
Total Credits Required for B.A. Degree: (Min. 120)

THEATRE ARTS MINOR REQUIREMENTS

Effective Fall 2016

Departmental Requirements for the Minor

Students must pass a minimum of 9 lower division and 9 upper division credits with grades of C or higher in order to earn the minor. A student cannot earn both a B.A. in Theatre Arts and a minor in Theatre Arts.

ROTATION OF COURSES FOR THE MAJOR

While many of our courses are available each semester, others rotate within the schedule. Although this is subject to change, the following courses meet a requirement for the major and are generally only offered once a year, or every other year, as follows:

FALL

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| THTR 110 | Beginning Acting (3) |
| THTR 130 | The Art of Theatre (3) |
| THTR 203 | Theatre History I (3) |
| THTR 205 | Vocal Production (3) (Alternate Fall semesters) |
| THTR 250 | Intro to Design (3) (Fall 2017 start) |
| THTR 307V | Society in Style: Fashion, History, and Culture (3) |
| THTR 321V | Modern European Drama or Dramatic Character (3) |
| THTR 355 | Lighting Design (3) |
| THTR 395 | Directing I (3) |
| THTR 439 | Senior Seminar (3) |

SPRING

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| THTR 120 | Stage Movement (3) |
| THTR 204 | Theatre History II (3) |
| THTR 323 | American Drama (3) |
| THTR 352 | Costume Design (3) |
| THTR 353 | Scenic Design (3) |

ELECTIVES FOR THE MAJOR

As noted above, a minimum number of electives must be satisfied for the major. These electives may rotate, with special topics as available, but the following is typically when these electives are offered and may rotate on alternate years.

FALL

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| THTR 414 | Collaborative Theatre Making (3) (May alternate with another upper level elective) |
| THTR 410 | Advanced Acting (3) |
| THTR 334 | Introduction to Stage Make-Up (3) |

SPRING

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| THTR 210 | Intermediate Acting (3) |
| THTR 310 | Styles in Acting (3) |
| THTR 312 | Acting Shakespeare (3) |
| THTR 314 | Scene Study (3) |
| THTR 320 | Auditioning and Marketing (3) |
| THTR 317/417 | Musical Theatre I and II in alternate years (3) |

SUMMER

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| THTR 450 | Acting Techniques of Michael Chekhov (3) (One-week intensive) |
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