



2015-2016 Season



The Effect of Gamma Rays on Man-In-The-Moon Marigolds

By Paul Zindel

September 25-October 11

Winner of the Pulitzer Prize and the New York Critics Circle Award, this compassionate and disturbing play is the poignant cry of a mother who, along with her two daughters, searches for meaning and opportunity in a sometimes cruel world.

A Wrinkle in Time

Adapted from the novel by Madeline L'Engle

October 30 & 31

On a "dark and stormy night" Meg Murry, an awkward pre-teen, and her little brother Charles Wallace take off on a harrowing journey to rescue their father, a gifted scientist, from the dangerous forces that hold him prisoner on another planet. This child-friendly science fiction adventure will delight audiences, as they travel with these children, challenging concepts of time and space, and discovering what they have within them to take on the seemingly impossible.

Frankenstein

By R.N. Sandberg

November 20-December 6

Set in the icy polar regions where scientist Victor Frankenstein has chased the creature he brought to life, this highly theatrical and emotional version traces Frankenstein's path to the final confrontation with his intelligent, sensitive, and powerfully violent creation.

Purple Breasts: One Woman's Journey Through Breast Cancer

By Lindstrom, Symon, Markus, McMahon and Paterson

January 22 & 23

Told with humor and tenderness, the play follows Zoe's journey with her husband, family and friends as she strives to find meaning and hope in the face of a life-changing event. As one reviewer reported, "...sensitivity and humor abound...Enlightening, harrowing, funny, and extremely touching." A fundraiser for ASTC and breast cancer awareness.

In the Time of the Butterflies

By Caridad Svich, based on the novel by Julia Alvarez

February 26-March 13

The Mirabal sisters discover what it means to cause change in the world they live in. Through unique and poetic visuals, powerful storytelling and humor, Svich's adaptation of Julia Alvarez' novel brings new life to a family of characters who feel familiar, and yet who become extraordinary.

The Drowsy Chaperone

Book by Bob Martin and Don McKellar; music and lyrics by Lisa Lambert and Greg Morrison

April 22-May 8

This musical comedy was the darling of the Tony Awards, winning the most statues in 2006. The show-within-a-show begins when a die-hard musical fan, Kressley, imagines performers coming to life in his shabby apartment whenever he plays his favorite cast album, a 1928 hit called "The Drowsy Chaperone."

Call 646-4515 for tickets!